

Untitled

(Track 1)

Anonymous

1 $\text{♩} = 74$

2 3

4 5 6

7 8

9 10

12 15 14 12 10 5 3 5 7 7 10 7 5 7 10

0 0 4 7 0 4 7

12 14 3 2 0 0 4 7

11 12

12 15 14 12 14 10 7 10 7 5 8 7 5 7 10 5 7

0 0 4 7 0 3 7

12 14 8 7 10 0 3 7

13 14 15

5 5 3 3 8 7 8 5 3 4 0 7 8 10

5 0 3 0 0 0 4 7 5

7 3 0 0 4 5

16 17 18

8 10 7 5 7 3 5 7 10 7 5 3 5

0 5 7 0 4

7 3

19 20 21

7 10^8 7 5 3 3 5 7 5 7 10 7 10 12 15^14 12 10 5 3 5

3 2 0 0 0 0 0 0 0 0 0 0 0 0

7 3 9 9 14 14 3 2 2

7 7

22 23 24

7 10 7 5 7 10 12 15^14^12 14 10 10 7

0 0 3 7 0 0 0 0 0 0 0 0 0 0

0 0 4 4 14 14 3 12

Musical score for guitar, measures 25-28. The score is written on a six-line staff. Measure 25 features a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 26 begins with a whole note G4, followed by a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3. Measure 27 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 28 consists of a half note G4 and a half note F#4. The fretboard diagram below the staff shows the fingerings for each measure: Measure 25 (5, 8, 7, 5, 7, 10, 7), Measure 26 (5, 3, 0, 4, 2), Measure 27 (3, 4, 3), and Measure 28 (3).